Mozart, Wolfgang Amadeus  
(1756-1791)

Requiem, K. 626

Low Brass Excerpts
compiled by
Gordon Cherry, Principal Trombone
Vancouver Symphony

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• **A note from Gordon regarding this edition of the Requiem**

There are numerous “versions” of the Mozart Requiem that are available to choir directors and conductors for performance. Most are far from satisfactory or satisfying to perform. The one available from Kalmus Music is an old Breitkof & Hartel edition and has the trombones sitting out most of the piece. Most disappointing is the tacet during the Kyrie movement. There is another edition by the British publisher Novello that I performed in 1974 at a church in Toronto. This edition has the Tuba Mirum solo normally played by the tenor player (2nd part) in the alto (1st) part in alto clef. Also the stems are backwards which makes the part very difficult to read. Finally, there is a wonderful edition by the publisher Bärenreiter, however the alto (1st) part is written out in tenor clef. For some (including myself) this can make the technical navigation in the Kyrie movement terrifying.

I have taken the liberty to print out a “new” authentic edition, with all of the above problems fixed and hope you find it satisfactory. Please do get in touch with me for any errors or suggestions you may have for it.

Sincerely,

Gordon Cherry
Principal Trombone, Vancouver Symphony
October 29, 2002
II. KYRIE

Allegro

Adagio
III. SEQUENZ

1. Dies irae

Allegro assai etc.

2. Tuba mirum:  tacet

2. Tuba mirum:  tacet
3. Rex tremendae

(in 8)

4. Recordare: tacet
5. Confutatis

Andante

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6. Lacrimosa
IV. OFFERTORIUM

1. Domine Jesu

Andante con moto

\[\text{Music notation image}\]
2. Hostias

Andante

Allegro
V. SANCTUS

Adagio

Allegro

V. SANCTUS
VI. BENEDICTUS

Andante

Allegro
VIII. COMMUNIO

Lux aeterna
Adagio
III. SEQUENZ

1. Dies irae
2. Tuba mirum

Andante

\begin{music}
\x\Mm{2} & \Vp{3} & \Pa{4} & \As{5} & \Rq{6} & \& & \end{music}
3. Rex tremendae (in 8)

4. Recordare: tacet
5. Confutatis

Andante
IV. OFFERTORIUM

1. Domine Jesu

Andante con moto
2. Hostias
V. SANCTUS

Adagio

Allegro

19
VI. BENEDICTUS

Andante

Allegro
VIII. COMMUNIO

Lux aeterna
Bass Posaune

Adagio

REQUIEM
K. 626
I. INTROITUS

W.A. Mozart (1756-1791)
edited by Gordon Cherry
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II. KYRIE

[Music notation image]

Adagio
### III. SEQUENZ

#### 1. Dies irae

*Allegro assai*

2. Tuba mirum: *tacet*

#### 2. Tuba mirum:

*tacet*
3. Rex tremendae

(in 8)

4. Recordare: tacet
5. Confutatis

Andante

\[ \text{\textit{attacca}} \]

\[ \text{\textit{Confutatis}} \]
6. Lacrimosa
IV. OFFERTORIUM

1. Domine Jesu

Andante con moto
2. Hostias

Andante

Allegro

f

p
V. SANCTUS

Adagio

Allegro

9
VII. AGNUS DEI
VIII. COMMUNIO

Lux aeterna

Allegro